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ENIGMA

[cxc]

EPISODE 26:
"SCAR"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

Enigma
エニグマ

e26. Scar
エピソード

☆JC①②巻 大反響発売中!!
コミックス だいはんきょうはつばいちゅう

A MAN'S....

SHOES...?

SUMIO AND THE OTHERS, EXHAUSTED, WANDER THE INFINITE CORRIDOR... WHAT ARE THESE SHOES THEY FOUND!?

WHA... WHAT'S THIS...?

THERE'S SOMETHING HERE...?

ズ ズ

"IT SEEMS HE WAS A BIG MAN, BUT-" HAIBA SUMIO RACKED HIS BRAINS TRYING TO FIGURE IT OUT BUT,

THE LONG PERIOD OF BEING LOST IN THE MAZE HAD BROUGHT HIS MENTAL CAPACITY AND PHYSICAL STAMINA TO THEIR LIMITS—

...WHAT?

WHY'S SOME-THING LIKE THIS...?

榊 さかき 健滋 けんじ

SFX: KORO

SHUT UP... DON'T TOUCH ME-

TA... TAKE-MARU-SAN...?

SFX: KORO

GUH...

SFX: PATAH

SFX: PATAH

...WHA...?

ぺた
ぺた
ぺた

...DO THEY WANT US TO GO THIS WAY?

COULD THIS BE THE...?

THEY MOVED IN THAT WEIRD WAY OVER TO IN FRONT OF THAT DOOR...?

...WH-WHY'D THEY DO THAT...?

ゴゴゴゴゴ

...SO THEY JUST COULDN'T KEEP MOVING WITH IT CLOSED...?

THOSE SHOES... IT LOOKS LIKE ALL THEY CAN DO IS MOVE AND WALK, DOESN'T IT...?

AH...!

HEY... DO YOU THINK IT'S SAFE TO FOLLOW THESE THINGS...?

HAIBA-SAN...

WHAT ON EARTH IS THIS PHENOM-ENON...?

WHERE'RE THOSE SHOES GOING...?

LET'S KEEP UP WITH THEM...!!

TO WHEREVER THOSE SHOES ARE GOING...!!

...WELL, I CAN'T SAY FOR SURE THAT THE PLACE THOSE SHOES ARE GOING WILL BE A SAFE PLACE...

BUT WE'VE ALL ALREADY PUSHED OUR STAMINA PAST OUR LIMITS... IT'S BETTER THAN JUST WANDERING AROUND HERE..!

WITH THEIR EYES ON THE GOAL THAT HELD THE PASSWORD...!

WITH A GLIMMER OF HOPE, THE BEATEN AND BATTERED THREE WERE CHEERED UP

AT ANY RATE, IN THIS MAZE WHERE THE SAME THINGS REPEATED OVER AND OVER, THIS WAS THE FIRST TIME SOME-THING HAD CHANGED..!

CHOOSING TO RELY ON THIS PHE-NOMENON, THE THREE PEOPLE PRESSED FORWARD WITH THEIR HEAVY LEGS.

THE RIGHT ROUTE...!?

WALKING ON...

SAY, THEY'VE BEEN GOING FOR A REALLY LONG TIME NOW, HAVEN'T THEY...?

YEAH... FROM HOW THINGS HAVE GONE UP UNTIL NOW, WE'D HAVE BEEN BACK AT THE ENTRANCE BEFORE LONG, BUT... MAYBE THESE ARE-

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!?

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WHAT THE...? WHY'D THEY SUDDENLY STO--

WH... WHAT HAP- PENED HEY...!?

WHAT...? ARE YOU ALL RIGHT?

THIS LOOKS BAD, HE'S BLEED- ING...!!

...TAKE- MARU- SAN!?

!!!

...!!

THIS ...!?

!!!

HIINA-SAN, GIVE ME A HAND...!

...IT LOOKS LIKE HE HAS A WOUND ON HIS BACK SOME-HOW.

IT'S AN OLD WOUND, BUT...

THERE'S BLOOD COMING OUT OF IT...?

IT'S NOT... A BURN...

IT'S THE MARK OF HIS SKIN... BEING CUT WITH SOME SORT OF BLADE...!?

"WHAT'S WITH THAT LOOK!!?"

"YOU SHITTY BRAT..."

YOU BAS-TARD, HOW DARE YOU...!!

HOW DARE YOU LOOK!!

EH...

WHAT'S WRONG WITH YOU...!? HE JUST THOUGHT YOU WERE INJURED

...SHUT THE HELL UP!! I DIDN'T ASK FOR ANY-BODY'S HELP!!

A!!

P... PLEASE STOP, SUDOU-SAN!!

!!

YOU WANT ME TO FUCK-ING KILL YOU!!?

GUH ...!?

IT'S NOT SOME-THING FOR YOU GUYS TO BE BUTT-ING IN ABOUT!!

IT'S JUST A SCAR! AND ONCE IN A WHILE SOME BLOOD OOZES OUT OF IT!!

TAKE-MARU-SAN...!?

TA...

!!

.....

YOU GUYS SHOULD JUST...

THE SKIN IS...

...WHA ...!?

PEELING ...!?

IT...

7...7...

IT'S FLY-ING...?

ゴゴゴ

WHAT IS THIS!?

WHA...

SHOES: HOUR [UPPER RIGHT LABEL] - MIN [LOWER RIGHT] - MONTH [UPPER LEFT] DAY [LOWER LEFT]

AH...!!

...THE NUMBERS ON THE COUN-TER...

ARE TURNING BACK...!?

REWINDING...

...COULD IT BE...!?

THAT MARK... THOSE NUMBERS TURNING BACK...

NOW WHAT'S GOING ON...!?

THE... THE SHOES ARE MOVING AGAIN ...!!

THEY'RE A REVERSE PLAYBACK OF WHEN SOMEONE WAS WEARING THEM AND WALKING IN THEM...!?

SO BY "TURNING BACK", IT MEANS... THE WAY THESE SHOES ARE MOVING...

SO IN OTHER WORDS, THESE SHOES

ARE RETURNING TO THE PLACE WHERE THEIR OWNER PUT THEM ON, AREN'T THEY!?

YEAH ...!

THAT'S WHY THEY'VE BEEN PRO-GRESSING BACK-WARDS!

EH...?

...RE-VERSE PLAY-BACK!?

YOUR SCAR PEELS OFF AND ATTACHES TO SOMETHING.

AND REWINDS THE OBJECT'S MOVEMENTS!!

TAKEMARU-SAN...

.....

THIS IS YOUR ABILITY... ISN'T IT?

I'VE BEEN THINKING THERE MUST BE SOME REASON YOU HAVEN'T BEEN TALKING UP UNTIL NOW, BUT

.....!

YOUR "SCAR" ATTACHED ITSELF TO THE NEWLY COMPLETED WALL AND REWOUND IT

RETURNING IT TO HOW IT WAS BEFORE THAT WALL WAS MADE, CAUSING THE FACE OF AN OLDER DOOR APPEAR!

WHA...!?

THAT WOULD ALSO EXPLAIN THE DOOR APPEARING IN THE OLD SCHOOL BUILDING!

.....

N... NO WAY...

POWER OF YOUR "SCAR" ...!

EVERY-THING WAS THE...

THIS... IS MY...

THE ABILITY TO RETURN TO THE PAST... EVEN IN A CRUEL IRONIC WAY.

IT WAS APPROPRIATE FOR HIM, SOMEONE HELD CAPTIVE BY THE PAST, TO HAVE

ABILITY THAT ENIGMA WAS TALKING ABOUT...!?

AFTER THE STEP-FATHER HAD MAR-RIED HER, HE WOULD BE VIOLENT TOWARDS TAKEMARU AND HIS MOTHER

IN THOSE DAYS, THE SUDOU LIVED WITH HIS FAMILY OF HIS REAL MOTHER AND HIS STEPFATHER; HER SECOND HUSBAND

SUDOU TAKEMARU, THE WOUND HE BEARS ON HIS BACK WAS GIVEN TO HIM WHEN HE WAS 10 YEARS OLD...

AND INFLICTED BY THE "IRRATIONALITY" OF THE DICTATOR THAT CONTROLLED HIS HOUSEHOLD

ONE DAY WHEN HE WAS DRUNK, TAKEMARU HAD STOPPED HIM FROM BEATING HIS MOTHER

AND IN COMPENSATION, HE HAD HIS BACK STABBED ACROSS WITH A KNIFE...!!

THE STEP-FATHER DID NOT BAT AN EYE AT THE CRUEL ACT HE HAD COMMIT-TED

FAR FROM IT, HE FORCED THE BLOOD-SPLATTERED TAKEMARU TO APOLO-GIZE TO HIM

IN THAT HOUSEHOLD, THE ONES WHO WERE STRONG WERE THE "LAW"... AND NO MATTER WHAT HE DID, THE STEPFATHER WAS THE RIGHTEOUS "KING"...!

BUT HE NEVER ONCE GAVE OUT A SCREAM, NOR EVER ASKED FOR FORGIVE-NESS

HE WOULD NOT YIELD TO THIS IRRATION-ALITY!

HE WOULD CRUSH MISERABLE ACTIONS WITH METHODS OF JUSTICE...!

HE WOULD DRAG THAT MAN DOWN FROM THE THRONE OF "KING"!

HE WENT FURTHER TO TESTIFY TO THE MAN'S ILL-TREATMENT, DOMESTIC ABUSE, NEGLECTION OF PARENTAL DUTIES AND OTHER SUCH THINGS IN COURT

AND WHEN THE PAPERS FOR DIVORCE WERE THRUST IN FRONT OF THE STEPFATHER AND HE TRIED TO GO WILD, TAKEMARU CALLED THE POLICE

AND SO TAKEMARU CON-VINCED HIS MOTHER TO FILE FOR DIVORCE

THAT PAST AND BELIEF WERE ENGRAVED INTO THE SCAR ON HIS BACK...!

NO MATTER WHAT, HE WOULD MAKE THE IRRATIONAL RIGHT...!

CAN I FREE HER FROM...

...THAT REPULSIVE IRRATIO-NALITY...!?

IRRATIO-NALITY TO ENGAGE, WISHING TO MAKE RIGHT

AND WHEN HE GREW OLDER, HE FOUND A NEW

I HAVE THIS POWER... MAYBE I CAN SUBVERT *THAT*...!?

IF...

I'M GONNA MAKE SURE TO MAKE THOROUGH USE OF IT...!!

SINCE I CAN USE IT...

STOPPED IN FRONT OF THAT WALL!

AND THE SHOES...

A DEAD END!

LOOK!

17

THEN THIS DOOR IS THE GOAL!!

...IT'S TRUE...

IS THERE A PASS-WORD HERE...!?

WHA...

WHAT IS THIS PLACE ...!?

UNCOUNTABLE MONITORS... THE FINAL BARRIER TO OBTAINING THE PASSWORD...!!!

THIS ROOM IS THE GOAL...!?

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ENIGMA

[CXC]

EPISODE 27: "MONITOR"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

エクゾ

e27. Monitor

Sakaki Kenji

A MAN CARRYING
HIS PAST ON HIS BACK
THE TIME OF AWAKENING

Summary

Searching for the 5th password, Sumio and the others wandered the infinite corridor... Having already passed their limits, unbeknownst even to him, Sudou Takemaru's talent appeared, and using that power they made their way to the goal!! But in that room, there are countless ―!?

THE ROOM THEY'VE REACHED IS BAFFLING!!

...THIS IS THE GOAL!?

IS THE PASS-WORD REALLY IN HERE!?

A VIDEO OF INSIDE AN AIRPLANE...?

WHY'S SOMETHING LIKE THIS PLAYING...!?

WHERE ON EARTH ARE WE...!?

W-WHAT ARE... THESE MONI-TORS...!?

ISN'T IT CREEPY...!?

...WHAT IS WITH THAT CHAIR...?

KYAH...!

THESE ARE, SURVEIL-LANCE CAMERAS..?

THERE ARE SOME PRETTY SICK BOOKS ON THE DESK.

IT LOOKS LIKE SOME-BODY'S PRETTY MESSED UP IN THE HEAD..

YOU THINK SOME-ONE WAS HERE...!?

WHAT IS THIS...!?

TOP BOOK: COMPLETE TORTURE GUIDE LOWER BOOK: CORPSES AND [CUT OFF]

SFX: PIN PON PAN POOHN

WHAT WAS HE DOING.....?

THERE'S A GOOD CHANCE... THAT "LEATHER SHOES" MAN WAS HERE...

AT THIS POINT, PLEASE SEARCH FOR PASSWORD NO. 6.

WELCOME TO THE DEEPEST SECTION OF THE UNLEAVABLE ROOM.

THERE IS A CHAIR DISPLAYED ON THE MONITORS INSTALLED ON THE WALLS

PLEASE LOCATE THE PASSWORD ON THE INNER-WIDE OF ITS CHAIR BACK.

A CHAIR ON THE MONI-TORS...!?

A... A PASSWORD ON

!!

THERE ARE HUN-DREDS OF THEM...!

WE HAVE TO SEARCH THROUGH ALL OF THESE...!?

DOES IT MEAN ONE OF THESE AIR-PLANE SEATS ...!?

BY... CHAIR ON THE MONI-TORS...

THERE ARE PASSEN-GERS SITTING IN THE SEATS.

THE CHAIR BACKS ARE HARD TO SEE..!!

TH... THAT'S NOT ALL, SUMIO-SAN!

THERE'S NO WAY WE CAN SEARCH THESE LIKE THIS!!

WH.. WHAT ARE WE SUPPOSED TO DO!?

WHA ...!?

NO WAY... EVERYONE'S ALREADY PAST THEIR LIMITS...!

...WE NEED TO TAKE OUR TIME TO SEARCH AGAIN...!?

YEAH, BUT HOW LONG WILL THAT TAKE? WE CAN'T EVEN FIND A PANEL TO OPERATE THE VIDEOS...

WELL, ONCE THE PLANE LANDS, THE PASSENGERS WOULD GET UP FROM THEIR SEATS..

YOU WANT ME TO USE MY TALENT, RIGHT...!?

"VIDEOS", HUH..? THAT'S THE KIND OF PROBLEM I WAS HOPING FOR.

ENIGMA!

YOU'VE BEEN CAUGHT UP IN A FARCE...

REWIND THE VIDEOS TO BACK TO WHEN THERE WEREN'T ANY PEOPLE THERE!!

"REVERSE PLAYBACK". IF THAT'S MY POWER,

THEN I SHOULD BE ABLE TO MANIPULATE IT TO MY WILL...!

TAKE-MARU-SAN, YOU'RE BLEEDING AGAIN...!

SHUT... YOUR FACE!

FOR ALL OF THE MONI-TORS!!

THIS IS...!

TH...

ズズズ

十ヘ°月-00/

THE PAS-SENGERS ARE... MOVING BACK-WARDS...!?

ARE THE VIDEOS ON THE SCREEN GOING BACK TO BEFORE THEY BOARDED THE PLANE!!?

NOW WE'LL BE ABLE TO SEE THE INNER SIDES OF THE SEATS!

AMAZING, TAKEMARU-SAN...!

AND SO WE DIVIDED THE WORK

AND EXHAUS-TIVELY CHECKED THROUGH THE SEATS

SUDOU-SAN... LEAVE THE REST TO US!

YEAH.. WE'LL LOOK FOR IT!

SFX: DOKU DOKU.. (HEARTBEAT)

..SO THIS IS POWER...?

ドクドク...

.....

IT'S NOT ANY-WHERE!!

IT'S NOT THERE...

BUT

SFX: POTAH (DRIP)

SO WHY ISN'T THERE A PASSWORD ON ANY ONE OF THE SEATS...!?

WE'VE CHECKED THROUGH ALL OF THESE MONITORS A TON OF TIMES...

GYAH! GYAH...

COULD WE HAVE... WHAT ON EARTH IS THERE THAT--

D... DO YOU THINK WE MADE A MISTAKE SOME-WHERE...!?

THERE'S NO WAY WE'RE SUPPOSED TO FIND SOMETHING THAT DOESN'T EXIST...!!

FOR US TO SEARCH THIS MUCH AND STILL NOT FIND IT... IT'S LIKE IT DOESN'T EVEN EXIST IN THE FIRST PLACE, DON'T YOU THINK...!?

BUTSUH

BUTSU

BUTSU

BUTSUUU

EH...?

GULP...

...THAT WAS ME.

LOOKS LIKE I REWOUND THE VIDEOS TOO FAR...

ALL THE MONI-TORS WENT BLACK...!?

WHAT'S GOING ON...!?

W-WAIT, TAKE-MARU-SAN!

DAMN... SHOULD I STOP...?

.....!?

THEN.. IT WENT ALL THE WAY BACK TO THE BEGINNING OF THE VIDEOS, HUH...?

WHAT'S PAST HERE!?

GURU GURU...

THIS IS ODD...! IF WE WENT BACK TO THE BEGINNING, THEN THERE SHOULDN'T BE ANY VIDEO LEFT TO REWIND, IT SHOULD JUST END.

THERE IS A CHAIR DISPLAYED ON THE MONITORS INSTALLED ON THE WALLS

REWIND THEM!! ALL OF THE MONI-TORS!!

SO THEN WHY IS IT STILL REWINDING!?

COULD THAT BE IT...!?

C...

WE NEED YOUR HELP JUST A LITTLE MORE!!

GET YOURSELF TOGETHER, TAKEMARU-SAN!

SU... SUDOU-SAN!

...I KNOW!

HAIBA-SAN, IF HE KEEPS THIS UP ANY-MORE...

REWIND IT AS FAR AS IT CAN!

KEEP UP THE REVERSE PLAY-BACK!

THE ONLY ONE WHO CAN HELP US!!

BUT YOU'RE THE ONLY ONE WHO CAN!!

HMPH...

HELP ME UP!!

YOU'RE THE ONLY ONE WHO CAN HELP US —

...WHAT'S THIS!?

DID SOME-THING APPEAR ON THE MONI-TORS...!?

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GYURU GURURU

IT'S THE "MONITOR SCREENS" THAT HE'S PLAYING BACK-WARDS!!

WHAT TAKEMARU-SAN IS REVERTING ISN'T A TAPE, OR THE VIDEO ITSELF!

BUT IF YOU WERE PLAYING BACK THE SCREEN, THEN YOU WOULD SEE BEFORE THE MOVIE STARTED, IT WOULD GO BACK TO THE NEWS!

IF IT WERE A TAPE YOU WERE REWINDING THEN ONCE THE MOVIE GOT BACK TO ITS BEGIN-NING IT WOULD STOP

IT'S LIKE IF AFTER YOU WATCHED THE NEWS ON TV, YOU WATCHED A MOVIE ON VIDEO.

TH... THE MONI-TORS...!?

AND WHAT'S ON THESE SCREENS NOW

IS THAT IMAGE IT "WENT BACK TO"!!

IT'S LIKE HE'S REWINDING THE "MONITOR SCREEN'S" MEMORIES

SO AFTER THE AIRPLANE VIDEO ENDED, IT WENT BACK TO THE IMAGE THAT WAS ON THE SCREEN BEFORE!

THE MONITOR ROOM WE'RE IN!?

HERE ...?

THIS IS...

IS WHAT'S ON THE MONITORS NOW!

THEN WHAT THE PASSWORD PROBLEM MEANT

THIS MONITOR ROOM..!

SO THE IMAGE THAT WAS DISPLAYED ON THE SCREEN BEFORE THE AIRPLANE VIDEO WAS

AH...!

IS THE ONLY THING THAT COULD BE!!

AND THIS ROOM'S "CHAIR",

HMPH. I SEE NOW...

I DON'T SEE ANY-THING HERE!

BUT... THE PROBLEM WAS "THE INNER-SIDE OF THE CHAIR BACK"!

THIS CREEPY CHAIR ...!?

THAT'S WHERE THE PASS-WORD IS!?

THE INNER SIDE OF THE CHAIR BACK MEANS

INSIDE OF IT...!!

IT'S JUST A STUPID PLAY ON WORDS...!!!

TO WHEN THIS CHAIR WAS CON-STRUCTED

IF I REWIND IT TO THERE

THE PASS-WORD WILL...

BE IN OUR GRASP...!!

THE PASS-WORD!!

Password No.6

A24

THE...

SO THIS IS THE 5TH PASS-WORD...?

assword No.6

A24

"A24"

THE PAST MADE INTO POWER!!

...

SURE HAVE...

NOW WE'VE CLEARED IT...!!

WE DID IT...!!

COMPLETION OF "UNLEAVABLE ROOM"

— TOTAL TIME REQUIRED 16 HOURS 30 MINUTES —

enigma[エニグマ] 第17話 おわり

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[CXC]

EPISODE 28: "IMPORTANT"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

ゆびさきと恋々

e28: Important

榊 (さかき) 健滋 (けんじ)

THE LONG "UNLEAVABLE ROOM" IS CLEARED...!!

「A24」...

Password No.6

A24

THIS IS THE 5TH PASS-WORD!!?

☆「シャンBANG!」でVOMIC放送中!!

OH, YOU TWO...!

ゴーッ

DON'T TOUCH ME, YOU BAS-TARD!

ドドドドド

AMAZING, TAKE-MARU-SAN!

GUH...

YEAH...! THAT SURE WAS TOUGH..!

BUT... NOW WE'RE DONE, HUH?

..SORRY, GUYS...

AH~~ DAMMIT...

.....?

.....

EH...?

SO...

ALL THIS CRAP WE WENT THROUGH WOULDN'T HAVE...

...IF I'D BEEN ABLE TO USE MY POWER EARLIER...

.....

..THIS IS THE FIRST TIME IT DID THIS...!

MY SCAR USED TO BLEED SINCE A LONG TIME AGO, BUT..

ABOUT ANY KINDA REWIND-ING POWER LIKE THIS..

SO YOU MEAN, TAKE-MARU-SAN...

YEAH.. I DIDN'T KNOW..

BUT IF THAT'S THE CASE, THAT MEANS ENIGMA KNEW ABOUT TAKEMARU-SAN'S POWER

HOW COULD HE KNOW SOMETHING THAT THE PERSON HIM-SELF DIDN'T KNOW...?

...TAKE-MARU-SAN DIDN'T KNOW ABOUT HIS OWN POWER...

DOES THAT MEAN ENIGMA AWAKENED IT USING THE PASSWORD PROB-LEM!!?

...HUH? SUDOU-SAN, IT'S STILL SPINNING

..THAT'S BECAUSE IT HASN'T BEEN REWOUND ALL THE WAY YET, I GUESS.

GYURU GYURU

COULD IT BE...!?

...WHAT WAS HE WATCH-ING?

AND WHO WAS IT, FOR WHAT PUR-POSE.?

THIS "UNLEAVABLE ROOM" IS CLEARLY IN A DIFFERENT KIND OF SPACE THAN THE SCHOOL...

WHAT PERSON WOULD BE IN A PLACE LIKE THIS

AN ELEVA-TOR!?

WE CAN LEAVE THROUGH THERE!?

ALSO, THIS ROOM WILL BE CLOSED OFF IN 30 SECONDS. PLEASE HURRY.

CONGRA-TULATIONS. PLEASE EXIT THIS WAY.

GYURU GYURU...

BUT I WANTED TO INVESTI-GATE THIS ROOM A LITTLE MORE

OH WELL, THERE'S NO WAY AROUND IT... LET'S GO!

GYURU GYURU...

EVERYONE'S... PROBABLY WORRIED ABOUT US..

...THAT SURE TOOK A LONG TIME, HUH?

ウィィィー

SFX: NODS

IF I HAVE A "TALENT", TOO... THEN MAYBE MY DESIRE CAN COME TRUE...?

BEFORE WE CAME TO THE FORMER SCHOOL BUILDING, WHEN I HEARD KIJIMA'S NAME, ALL HIS BLOOD ROSE TO MY HEAD, BUT

NAME SUDOU TAKEMARU

REWARD THE SAVING OF YUMIKAWA AMI

HOW ARE YOU FEELING, TAKE-MARU-KUN?

DOES YOUR BACK STILL HURT..?

3 YEARS AGO

SUDOU TAKEMARU'S FIRST FALL AS A HIGH SCHOOL STUDENT, IN HIS FIRST YEAR

ARE YOU OKAY...?

SHE KNOWS ABOUT TAKEMARU'S SCAR... AND THE ABUSE HE WENT THROUGH, AND IS THE ONLY ONE IN THE SCHOOL WHO DOES SO

THIS DELICATE WOMAN IS YUUYAMI HIGH SCHOOL'S SCHOOL NURSE, YUMIKAWA AMI

AH, WELL...

I GUESS IT'S NOT A WOMAN'S PLACE TO BE SAYING THAT

158cm

177cm

...I DIDN'T ASK FOR YOUR ADVICE, YOU GIANT WOMAN.

BUT I'D PREFER IF I DIDN'T SEE MANY INJURIES FROM FIGHTS.

YOU'RE FREE TO COME HERE WHEN-EVER IT HURTS.

HE ASKED FOR THE REASON OF THAT INCOMPRE-HENSIBLE ACTION.

WHEN HE WAS ON THE VERGE OF DROPPING OUT OF SCHOOL, YUMIKAWA COVERED HIM AT THE RISK OF GET-TING FIRED.

WHEN HE GETS FORCED TO YIELD TO DELIQUENTS, HE GETS ANGRY AND ENDS UP IN FIGHTS OFTEN.

THROUGH HIS EXPERIENCE OF BEING ABUSED, TAKEMARU CAME TO HATE IRRA-TIONALITY.

AND WITHOUT HIM KNOWING, ONLY A LITTLE BIT AT A TIME,

HE STARTED TO TRUST HER

UNTIL YOU FIND SOME-THING YOU CAN TRUST FROM YOUR HEART... SOMETHING YOU WANT TO PROTECT,

A TEACHER CANNOT LET YOU DROP OUT!

BECAUSE SCHOOL...

IS A PLACE WHERE YOU CAN FIND "IMPORTANT THINGS"

SORRY, YUMIKAWA-SENSEI!

I FELL AGAIN AND GOT HURT...

SO ONCE IN A WHILE TAKEMARU SHOWED HIS FACE IN THE INFIRMARY, BUT

THERE WAS ONE MORE... REGULAR VISITOR THERE

YOU SURE LOOK LOVE STRUCK..

...KIJI-MA?

AH, SORRY.

OH DEAR, AGAIN?

SHUT UP! DON'T TOUCH ME!

OR MAYBE YOU'D RATHER PLAY SOFT-BALL WITH ME AND THE GIRLS?

OH... TAKE-MARU-KUN.

SHOULDN'T A BOY YOUR AGE BE OUT PLAYING BASEBALL OR SOMETHING?

WHAT'S UP, SUDOU?

KIJIMA YUUTA (24) JAPANESE TEACHER. ADVISOR FOR THE GIRL'S SOFTBALL CLUB.

WITH BRIGHT ZEAL, THOUGH HE WAS A LITTLE FLAKY, HE IS A POPULAR TEACHER.

BUT TAKEMARU HATED HIM FOR ONE, THE REASON KIJIMA CAME HERE WAS FOR YUMIKAWA

AND ANOTHER...

SO HOW ARE THE STUDENTS THAT COME HERE DOING?

WELL... THE NUMBER OF CHILDREN WHO ARE SICK HAS INCREASED LATELY.

THAT'S WORRI-SOME... THE STUDENTS IN WHICH CLASSES?

I'VE BEEN THINKING RECENTLY... THIS YUUYAMI HIGH SCHOOL IS ODD...

IT'S LIKE THERE'S SOME... RESTLESS-NESS IN THE AIR...

THE STUDENTS ARE FILLED WITH TALENT...

I'M WORRIED... THAT THOSE MAY BE LOST.

THE NATURAL FACE KIJIMA SOMETIMES SHOWED

BECAUSE HE FELT SOME INDESCRIBABLE FEELING FROM THOSE EYES

AH, WELL...

YOU REALLY DO CARE ABOUT THE STUDENTS, DON'T YOU SENSEI?

AH... OH NO, DID I GET THAT WET!?

IT'S ALL RIGHT IT'S MY FAULT FOR CARELESSLY LEAVING IT OUT

Queen航空

東京(羽田) - 北海道(新千

2月23日

東京G 7

A PLANE TICKET? WHERE ARE YOU TRAVELING?

YES I WON THIS IN A NEIGHBORHOOD ASSOCIATION RAFFLE, SO I THOUGHT I'D GO WITH MY MOTHER

WAS THIS

THE OTHER REASON TAKEMARU HATED KIJIMA

1 WEEK LATER
NOVEMBER 20TH 5PM

SUDOU TAKEMARU
LEARNS OF KIJIMA'S COLD INSANITY

IT WAS A CASE WHERE AFTER MERCILESSLY STABBING THE CHILD, THE CULPRIT HAD FLED THE SCENE

ON THE WAY HOME FROM SCHOOL, A YUUYAMI HIGH SCHOOL STUDENT WAS ATTACKED BY A PHANTOM KILLER

AND THE POLICE ARRESTED THE NURSE OF THE STUDENT'S SCHOOL

YUMIKAWA AMI, WITH THE CHARGE OF MURDER

BUT THE CASE WAS SOON SOLVED

THERE WAS AN ANONY-MOUS TIP FROM AN EYEWIT-NESS WHO SAID THEY SAW THE CULPRIT FLEEING

A DANGEROUS WEAPON WITH THAT SUSPECT'S FINGERPRINTS ON IT WERE FOUND ON A TABLE AT THEIR HOUSE

WHAT-EVER, TELL IT AT THE STATION

I... I HAVEN'T DONE ANY-THING!

WH...

WHY ARE YOU... DOING THIS....?

PLEASE STAND BACK!!

LET ME GO, YOU BAS-TARD!!

WHAT HAPPEN-ED!?

YUMI-KAWA!!

YUMIKAWA, THE CULPRIT...? THERE'S SOME MISTAKE...!!

WHAT THE HELL...!? WHAT'S GOING ON...!?

I'M GONNA TESTIFY TO HER INNO-CENCE!!

HEY, TAKE ME TO THE STATION, TOO!!

YOU'RE BELIEV-ING SOME LYING BASTARD WHO SAYS HE'S AN EYEWIT-NESS...!

AND WHAT KIND OF CRIMINAL WOULD LEAVE THE MURDER WEAPON WIDE OPEN ON A TABLE IN THEIR HOUSE!?

THERE'S NO WAY SHE COULD'VE DONE IT!!

YUMIKAWA, SHE WAS WITH ME AT THE TIME OF THAT CRIME!!

YOU'VE GOT TO CORRECT THIS IRRATION-ALITY!!

THAT'S TOO WEIRD TO BE A COINCI-DENCE!! SOMEBODY SET HER UP!!

HE... HEY...!

WHA...

THE POLICE HAVE ALREADY HEARD THE STORY FROM THE EYE-WITNESS.

THAT TESTIMONY OF YOURS IS OBJECTIVELY CONTRADICTING...!

IF ANYONE'S LYING, IT YOU, AIN'T IT!?

I CAN TELL YOU JUST WANNA COVER FOR YOUR TEACHER...!

IT'S TRULY DEPLORABLE...

TO THINK THAT I WOULD... WITNESS HER DOING SUCH A THING...

...TOO BAD, HUH...?

SUDOU...

IT WAS YOU...!?

N...NO WAY...

.....!?

I GUESS I'LL BE YOUR ADVISER FROM NOW ON.

WELL, AFTER THINGS HAVE GOTTEN LIKE THIS, THERE'S NOTHING WE CAN DO.

LIKE YOU

I WAS WORRIED ABOUT THE ONES WHO WENT TO THE INFIR-MARY A LOT,

I'M A TEACHER

WHAT I VALUE THE MOST IS THE STU-DENTS...

....WHY. WHY'D YOU GIVE FALSE TESTI-MONY...

I THOUGHT... WITH YUMI-KAWA, YOU WERE IN--

YOU... OVERFLOW-ING WITH TALENT...!!

FOR A WHILE AFTER THAT, TAKE-MARU COULDN'T MOVE

AND HIS LEGS FROZE WITH FEAR TEN TIMES WORSE THAN WHAT HE'D FELT FROM THE VIOLENCE OF HIS STEP-FATHER...

...GOOD-NIGHT

SEE YOU AT SCHOOL TOMOR-ROW...

AND IN THE END, IT WAS DECIDED FOR HIM TO REPEAT THE SAME SCHOOL YEAR OVER AGAIN

AND TAKE-MARU WAS SUSPENDED FROM SCHOOL FOR TWO WEEKS FOR BEING VIOLENT WITH A POLICEMAN

SHE PLEAD NOT GUILTY DURING THE TRIAL

AFTER THAT, YUMI-KAWA WAS PROSECUTED

KIJIMA... I DON'T KNOW WHAT YOUR MOTIVE IS...

BUT THERE'S NO WAY IN HELL I'LL EVER FORGIVE YOU...!!

HE WAS IN DESPAIR OVER HIS OWN POWERLESS-NESS, BUT

EVERY TIME HE SAW KIJIMA... HIS ANGER SURPASSED HIS FEAR

AND GET BACK WHAT'S "IMPORTANT TO ME"!!

I'LL SAVE YUMIKAWA NO MATTER WHAT...!!

I'LL GET THE PASS-WORDS AND GET OUT OF HERE!!

THANK YOU FOR YOUR HARD WORK. THE TASK HAS NOW ENDED

FOR THE SAKE OF THAT REWARD, I'LL TAKE ON ANY FARCE OR TERRIFY-ING TASK..!

YOU THREE!

ARE YOU OKAY!?

THE THREE OF THEM ARE HERE!

I'M SO GLAD YOU'RE SAFE..!

P... PRESI-DENT...!?

...YEAH.

HANG ON, SUDOU ...!!

ARE YOU OKAY, TAKE-MARU-KUN!?

TAKE-MARU-SAN.. IS BADLY WOUNDED

WHAT ...!?

YEAH...!

.....

WE WORKED AS HARD AS WE COULD

PASSWORD NO

STARTING AT 11PM IN THE CAFETERIA.

AND FOUND THE 6TH PASS-WORD NOTE!

.YEAH, THE TIME REALLY WENT

YOU TOOK SO LONG... WE WERE WOR-RIED!

WE WERE WORKING, TOO..! WHILE YOU GUYS WERE PUT-TING UP SUCH A STRONG EFFORT..

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ENIGMA

[CXC]

EPISODE 29: "TOGETHER"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

enigma
【エニグマ】

e29. Together

☆ＪＣ①②巻大反響につき重版中!!
☆「JNEXT!」に番外編掲載!!ある人物のある才能!?
☆「ジャンBANG!」でVOMIC放送中!!要チェック!!

RESTORING THEIR ENERGY, THEY ONLY MOVE STRAIGHT AHEAD!!

榊 健滋
さかき けんじ

GOOD JOB GETTING BACK HERE, YOU THREE...!

TAKE A LITTLE REST!

7 0'

INFIRMARY

THE 5TH PASSWORD IS IN HAND...!!

SUMIO.. YOU HAD IT ROUGH FOR A LONG WHILE, ARE YOU OKAY?

YEAH... I'LL MANAGE.

HEW...

YEAH.. IT WAS POSTED ON THE CAFETERIA ENTRANCE ON THE FIRST FLOOR WHILE YOU GUYS WERE OUT SEARCHING.

THE DOOR WAS SHUT, SO WE'VE GOT NO CHOICE BUT TO WAIT TILL 11PM.

"PASSWORD NO.1 STARTING AT 11PM IN THE CAFETERIA."

PASSWORD NO.1 STARTING AT 11PM IN THE CAFETERIA.

SO THIS IS THE 6TH NOTE THAT YOU GUYS FOUND...!?

YOU BASTARD, WHAT'RE YOU DOING!?

KURISU-SENPAI! COULD YOU PLEASE RESTRAIN SUDOU!?

NEXT IS THE CAFE-TERIA...

I'VE GOT TO RECOVER BY THEN, SOMEHOW...

11 PM...

JUST ONE HOUR FROM NOW, HUH..!?

I DUNNO.

..DID SUDOU-SENPAI CHANGE A LITTLE..?

THAT GUY'S PRETTY TOUGH.

NOW, NOW

PLEASE STOP STRUGGLING, SUDOU-SAN.

YOU BASTARDS... I'LL REMEMBER THIS.

AS A DOCTOR HOPEFUL, I CANNOT OVERLOOK THAT BLEED-ING...!

I SEE...

HE'S BEEN REPAIRED, BUT HE'S STILL UNCON-SCIOUS SO WE BROUGHT HIM ONTO THIS BED SO HE COULD SLEEP..

AH...! SO YOU BROUGHT ARU WITH YOU?

ㄱ...

.....

NO GOOD...?

ㅌㅇㅇ!!

HEY, ARU... IT'S TIME TO WAKE UP.

NOBODY CAN CHEER UP WITHOUT YOU AROUND

.....

SUMI-KUN...?

ㅇ?

...SUMI-KUN ...MOTO-KUN.

...I...!

ARU...!? YOU'RE AWAKE!?

EH...!?

AH...

ARU UUU UU!!

...BUT, UH, THESE GUYS DID THE MOST WORK!

THANK YOU, EVERY-ONE...!

O... OF COUR... SE...!

SUMI-KUN... YOU BROUGHT ME BACK, JUST LIKE YOU PROMISED!

...RYOU-KUN.

I ATTACKED YOU, THIS IS THE LEAST I COULD DO TO APOLO-GIZE...

IT MIGHT BE A LITTLE INCONVE-NIENT, BUT I HOPE YOU CAN BEAR WITH IT...

...ARU-KUN, I MADE YOU A NEW LEFT HAND OUT OF MY COAT TO REPLACE YOUR OLD ONE THAT GOT TORN TO PIECES

.....?

HUH... MY LEFT HAND... SOME-THING'S ODD...?

...46 HOURS

IT'S BEEN 46 HOURS SINCE THE E-TEST STARTED!

?

SE... SENPAI!

ARU-KUN...!

IT'S OKAY, THANK YOU, RYOU-KUN!

ドゴ

キッ

THAT CHAOS FROM THE BEGINNING AND ALL THE DOUBT AND FEAR... ALL THE HARSH TASKS AND INJURIES...

WE OVER-CAME THEM ALL AND MADE IT HERE!!

AND EVERY-ONE IS FINALLY

UNITED!

PUSHING THE 8 OF US FORWARD...!!

HAS BECOME THE FIRST... AND AN INCREDIBLY STRONG LIGHT

EVERY-ONE HAS BECOME ONE... THAT, UNDER THESE CONDI-TIONS

CAFETERIA

LET'S GO GET THE 6TH PASS-WORD...!!

IT'S TIME!

SFX: PIN PON PAN POOON (SCHOOL BELL)

CAFETERIA

THE 6TH PASSWORD HAS BEEN PLACED IN HERE

THE CAFETERIA, HUH? IT'S A HALL WE USUALLY BLOW THROUGH WITHOUT GIVING IT A SECOND THOUGHT...

BUT THERE'S BOUND TO BE SOMETHING THERE... BE CAREFUL, EVERYONE!

THE PASS-WORD IS ON...

THE PEDESTAL IN THE CENTER...!?

THERE IS A PEDESTAL INSTALLED IN THE CENTER OF THE HALL

THAT THING...!?

SOMEONE HAS TO GO ONTO THAT LIFT...!?

WITH ONE PERSON STANDING THERE, THE PASSWORD WILL APPEAR ON THE HARD GLASS IN THE FRONT

I MEAN, I CAN'T SEE THE BOTTOM OF THAT HOLE BELOW US...

AND IT'S 30 METERS TO THE PEDESTAL!

...I CAN'T BELIEVE THE CAFE-TERIA WAS TURNED INTO SOMETHING LIKE THIS !

HOW DO WE GET OVER THERE...!?

AND MOST OF ALL, EVEN IF WE DO GET OVER THERE,

THERE'S NO PLACE TO PUT OUR FEET, HOW DO WE STAND...!?

ARU...! YOU CAN JUMP THAT WHOLE WAY, RIGHT...!?

...I DUNNO. IF I JUMP ONTO THAT TINY LIFT, IT MIGHT BREAK...!

DAMMIT... WE KNOW THE PASS-WORD IS THERE!

THE RULES ARE SIMPLE... WE CAN'T STOP HERE!

..AND WHAT ARE THE HOLES IN THESE WALLS..!?

WHAT KIND OF TRICK DO THEY HAVE..!?

HOW DO I MAKE IT!?

A "PATH" TO REACHING THE PASSWORD

THE DREAM DIARY ...!?

THE...

TH...

SEPTEMBER 20TH

WE GOT THE SIXTH PASSWORD.

THANKS TO EVERYONE.

WE DID IT.

THIS IS...!!

A PREDIC-TION OF HOPE!!

BUT THIS ENTRY IN THE DREAM DIARY IS

THERE'S NO CONCRETE INFOR-MATION ABOUT SOLVING IT...

AS WE ARE NOW, WE SHOULD BE ABLE TO DO THIS!!

YES...!

WE'LL USE OUR POWER TO CREATE A "PATH"!!

A PATH TO THE PASS-WORD!!

EVERY-BODY!

OF ALL OUR TALENTS... YOU ALL KNOW YOUR OWN THE BEST.

-SU-
MIO
...!!

LET'S GIVE THIS A TRY...!

...O-OKAY.

AH... PRESI-DENT-SAN!

SHOW YOUR TRUE FORM!!

DISAP-PEAR!!

...FIRST ARE THE CIRCUM-STANCES OF THE ROOM!

WHAT'S THE TRICK WITH ALL THESE HOLES..!?

hm

WHAT IS THIS ...!?

...WHA!?

THERE ARE HAR-POONS ...!?

ALL OVER THE WALLS

IF WE GET STRUCK BY THINGS LIKE THOSE...!

ARE THOSE SENSORS...? WILL THOSE COME FLYING AT US IF WE PASS BY THEM!?

THE HOLES ARE... GUN BARRELS FOR FIRING THOSE...!!

THERE ARE HAR-POONS SET UP ALL OVER...!?

THERE ARE NO HARPOONS SET! THEY'RE JUST EMPTY HOLES!

THE HOLES DIRECTLY TO THE SIDES AND ABOVE THE PEDESTAL

Oop Oop

TAKE A GOOD LOOK!

IF WE CAN GET THERE, WE'LL BE SAFE!!

IN OTHER WORDS, THE PEDESTAL WON'T BE SHOT BY THE HARPOONS...

SO THE PEDESTAL IS SAFE...!

IF WE KNOW THAT, IT'LL BE EASY TO SEND YOU THERE!

GOOD JOB, MOTO!!

I GET IT...

THE FIRST STEP TO THE PASS-WORD!!

WE'LL MAKE

FENCES FROM THE ROOF THAT YOU MADE SMALL.

YOU BROUGHT THEM BACK TO THEIR ORIGINAL SIZE...!!

THESE ARE...

A MAKE-SHIFT BRIDGE!?

KOO

TAKE IT AWAY...

MIZU-SAWA!!

TH... THEY'RE FALLING OVER!

AT THIS RATE, THEY'LL FALL INTO THE PIT BELOW!

SOME-
THING
LIKE
THIS
IS
EASY
FOR
ME!

I'LL
SUPPORT
THE
BRIDGE,
OKAY!?

A...
ARU!!

ARE
YOU
OKAY
...!?

NOW WE HAVE A BRIDGE LEADING HALF WAY!!

OKAY!

CONCENTRATE YOUR TALENTS!!

.....!

HAIBA!!

TH!!

I'M COUNTING ON YOU FOR THE REST OF IT...!!

RIGHT!

LEAVE THE REST TO ME!!

[CXC]

EPISODE 30: "TEAR"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: NEOZERO

THE LIFT IN THE CENTER WITH NO FOOTING... THAT'S THE ONLY PLACE WE WON'T GET HIT BY HARPOONS!

IF SOMEONE CAN GET THERE, THE PASSWORD WILL APPEAR ON THE GLASS PANEL!!

TALENT COOPERATION!!

WE'VE GOT A PATH FOR THE FIRST HALF!!

OKAY, NOW...

☆「シャンBANG!」でVOMIC放送中!!
☆4月30日発売の「JNEXT!!」に番外編載!!
開始から46時間後のこと…!!

Enigma

エピソード30 Tear

SUMIO..! ARE YOU GOING!?

DON'T WORRY. YOU WAIT HERE!

LEAVE THE REST TO ME!!

THANKS, MOTO, PRESIDENT, ARU!!

榊 さかきけんじ 健滋

WE'LL GET THAT PASS-WORD!!

LET'S GO, EVERY-ONE!!

IF WE USE EVERY-ONE'S POWER, I'M SURE WE CAN GET IT!!

……!!

IF WE USE EVERY-ONE'S POWER, HUH...!!?

ARU, KEEP US SUP-PORTED!

EVERY-ONE...

IS A FUTURE-TELLING GUY ENOUGH TO HANDLE THIS...!!?

HMPH... WE DUNNO WHAT THE HELL'S GONNA HAPPEN.

LET'S GO WHERE HE TELLS US...!

WE'LL SEND HAIBA SUMIO FOR-WARD!!!

WITH OUR POWERS

E... EVERY-ONE...!!

REMEMBER, THERE ARE HARPOONS SET ALL OVER THE WALLS!!

TA...

TAKE-MARU-SAN!!

KUH...!!

HAIBA...

DON'T GET SCARED BY CRAP LIKE THIS...!!

REWIND THE HAR-POONS ..!!

I'LL...

TT

TT

THE HAR-POONS ARE...

GOING BACK...!!

I'M GOING TO BORROW

YOUR DREAM DIARY ...!

COME ON, SUMIO-KUN!

HMPH... EVEN WITH SO MANY I GUESS I MANAGED TO HOLD 'EM ALL BACK...!

YOU DID PLENTY TAKE-MARU-KUN!

WE'LL ENTER THE DREAM DIARY...

AND USE IT AS A FERRY-BOAT...!!

ドドドド

WE'LL LEAVE THIS TO YOU TWO.

WITH ONLY THIS MUCH WEIGHT, YOU'LL BE ABLE TO GET US ACROSS...

ヒョイ

ドドドド

ゴゴゴ

GET YOU TO THE OPPO-SITE SHORE...!!

MY HAND WILL...

I GOT THEM TO THE LIFT!!

ALL RIGHT ...!!

JUMP ACROSS !!

NOW, SUMIO-KUN!

ガシャン

SUMIO
...!!

I
MADE
IT!!
EVERY-
ONE...

HE
DID
IT!

OKAY, I GOT HERE!!

COUGH UP THE PASS-WORD!!

IS THERE SOME OTHER CONDI-TION...!?

LET ME SEE THE GLASS FOR A MINUTE!

IF SOMEONE STANDS HERE, THE PASS-WORD'S SUPPOSED TO SHOW UP ON THE GLASS PANEL, RIGHT!?

WHY'S NOTHING HAPPEN-ING!?

BULLET-PROOF ...? THAT MEANS

SOME-THING'S GOING TO GET SHOT AT US!?

...THIS IS BULLETPROOF GLASS, AND IT'S A 100 MILLIMETER THICK STRONG KIND.

IT LOOKS LIKE IT CAN BE REMOVED, BUT... WHAT ARE WE SUPPOSED TO DO WITH IT...!?

ゴゴゴ

THIS SHOULD BE THE ONE AND ONLY SAFETY ZONE, BUT...!?

...BUT THE WALLS TO THE SIDES AND ON THE CEILING OF THE LIFT DON'T HAVE ANY HAR-POONS SETUP ON THEM...

THIS SOUND .....!?

WH... WHAT'S GOING ON!?

!?

SUMIO ...!?

EH...!?

EVEN THOUGH I BELIEVE IN SUMIO...!!

WHY IS MY HEAD FILLED ONLY WITH THE IDEA THAT SOME-THING BAD IS GOING TO HAPPEN!?

I CAN'T... STOP CRYING ...!?

...WHAT!?

IS THERE ANYTHING I CAN--

THIS ISN'T A TIME TO BE CRYING!

DID YOU REALIZE, SHIGERU?

YOU STILL... AREN'T ME...!!

SUMIO!!!

BELOW YOU!!!

SUMIO-KUN!!

THE PICTURE IN THE DIARY... IS MOVING !!

BELOW ...!?

SOME-THING IS COMING...

FROM BELOW!!

THUD THUD THUD

SU...

SUMIO !!

THIS IS A SHIELD!

...I GET IT!

AND A FOOT-HOLD ...!!?

WHICH MEANS WHAT'S LEFT IS

FROM BELOW !!

THANKS TO WHAT WE LEANED FROM MOTO, THE POSSI-BILITY OF THEM COMING FROM THERE IS GONE.

NATURALLY, YOU'D BE CON-SCIOUS OF HARPOONS COMING FROM THE CEILING AND SIDES, BUT

AND USE IT AS A PLACE TO STAND, AND AT THE SAME TIME

WE REMOVE THIS AND USE IT TO BLOCK THE HARPOONS FROM BELOW

SWISH

HUMAN

THIS IS THE 6TH PASS-WORD!!

"HIJACK" !!

CONGRA-TULATIONS ON SECURING PASSWORD NO. 1.

THE TASK IS NOW CON-CLUDED

SFX: PIN PON PAN POOOHN (SCHOOL BELL)

THE 6TH PASS-WORD!!

WE GOT...

IT'S CON-CLUD-ED...!!

ALL RIII-IGHT !!

INCRED-IBLE, SUMI-KUN!

NO... THIS IS BECAUSE OF YOU GUYS!

WELL DONE, SUMIO-KUN.

CAFETERIA

...I DON'T KNOW

I DON'T EVEN KNOW WHY I SAID THAT, MYSELF

HOW DID YOU KNOW THAT THE HARPOONS WERE GOING TO COME FROM BELOW?

SUMIO!

SHIGERU ...!

THE FINAL TALENT... AND TO THE FINAL PASSWORD ...!!

HAVE SOME KIND OF TALENT ...?

SHIGERU... COULD THIS MEAN THAT YOU, TOO,

SHE DID IT UNCON-SCIOUSLY ...?

WHAT'S GOING ON HERE...?

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ENIGMA

[cxc]

EPISODE 31:
"OPEN"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: NEOZERO

enigma

THE FINAL STAGE...!!

HAVING OBTAINED THE 6TH PASSWORD IN THE CAFETERIA, THE GROUP HAS RETURNED TO THE INFIRMARY ONCE AGAIN

AMONG THEM, ONE PERSON--- HAIBA SUMIO WAS LOST IN THOUGHT, FIXATED ON A CERTAIN QUESTION

"SHIGERU... I'VE KNOWN YOU SINCE WAY BACK, BUT,"

"WERE YOU SOMETHING DIFFERENT THAN A VERY NORMAL GIRL WITH A SOMEWHAT STRONGER THAN NORMAL SENSE OF JUSTICE...?"

エピソード e31.Open

神 さかきけんじ 健滋

A TALENT BURIED INSIDE SHIGERU

DID ENIGMA, KNOWING THAT, MAKE HER PARTICIPATE IN THE E-TEST...?

YOU TOLD ME THAT HARPOONS WERE COMING FROM BELOW

IN THIS SITUATION, DID SOMETHING AWAKEN IN YOU?

HM...?

LOOKING AT THEM THIS WAY DO YOU NOTICE ANY-THING?

...THERE'S SOME-THING THAT'S CAUGHT MY ATTENTION ABOUT THIS 6TH PASSWORD.

WHAT IS IT, HIINA-SAN?

HAIBA-SAN, COULD I TALK TO YOU FOR A MINUTE?

NO.5 "FEBRU-ARY 29TH", NO.6 "A24"

NO.3 "KURISU RYOU", NO.4 "CLASS-MATE",

NO.1 "HIJACK", NO.2 "Q-510",

HIJACK

BE INDICATING THAT HIJACKING INCIDENT ...?

DO YOU THINK THAT THESE COULD...

IT WAS TWO YEARS AGO---- A PLANE DEPARTING FROM HANEDA ON-ROUTE TO SATSUBORO WAS OCCUPIED BY ONE MINOR...

AND THAT PLANE CRASHED OFF IRIAI COAST, SOUTHEAST OF YUUYAMI CITY... EVERYONE DIED EXCEPT THE HIJACKER IT WAS THE WORST KIND OF HIJACKING IMAGINABLE.

.....!? HI-JACK-ING!?

YOU ALL REMEM-BER, RIGHT?

YES... HE WAS A MINOR, SO HIS NAME WAS WITHHELD, BUT

WELL THAT'S DEFINITELY TRUE. BUT YOU DON'T MEAN...

AH... I'VE HEARD OF THAT!

ONLY THE CULPRIT SUR-VIVED, AND HE WAS CAUGHT, RIGHT!

"Q-510"...!

THE DATE OF THAT "HIJACK-ING" WAS "FEBRU-ARY 29TH"! AND THE FLIGHT NAME WAS QUEEN AIRLINES FLIGHT NUMBER...

:::!?

WHY DO YOU REMEMBER SO MUCH ABOUT SUCH AN OLD STORY THAT HAD NOTHING TO DO WITH YOU?!

HOLD ON A SECOND, KU-JOUIN!

IS THAT TRUE ...!?

WH... WHAT DID YOU SAY!?

THOUGH THE MOST TOP SECRET FACT WAS THE IDENTITY OF THE CULPRIT, SO I NEVER HEARD IT

SO IN THOSE DAYS, I WAS ALWAYS CHASED BY THE DEALINGS WITH THAT INCIDENT

QUEEN AIRLINES IS AN AFFILIATE COMPANY OF THE KUJOUIN GROUP

Q-510... THAT FLIGHT

THAT PLANE DEPARTING AT 7:30 PM...?!

.....

YOU'RE KIDDING ME

SO, THIS "A24" IS A SEAT NUMBER OR SOMETHING ?

BUT WHY IS SENPAI'S NAME ALSO

I HAD BEEN SCHEDULED TO TAKE THAT FLIGHT,

BUT I CANCELED A FEW DAYS BEFORE, AND WAS SAVED...!

TICKET QUEEN AIRLINES BOARDING PASS
TOKYO (HANEDA) → HOKKAIDOU
(SAPPORO CHITOSE)
Q 510 FEBRUARY 25TH 7 30 PM DEPARTURE

KURISU ...!?

I WAS [illegible] TO HAVE A [illegible] TO [illegible]

IT WAS SHE DID NOTIFY SAID SAPPORO BY ME BUT THIS FLIGHT AND WHEN IT SHOWED UP BECAME BOTH SAY SHIN CHITOSE

THE PRICES FELL ILL, SO WE PUT OUR TRIP ON HOLD AND A FEW DAYS LATER, THAT PLANE CRASHED!

AND IN THE TIME BEFORE THE NEW SEMESTER STARTED, I WAS PLANNING TO GO ON A TRIP WITH A PRICE THAT HAD LOWERED AFTER ME, BUT

AT THAT TIME I WAS ACCEPTED AS A 2ND YEAR AT YUUYAMI HIGH SCHOOL, SO I HAD COME BACK TO THE COUNTRY

I DON'T KNOW IF ENIGMA IS RELATED TO IT, BUT

IT SEEMS THAT THE [illegible] CULPRIT, WHEN HE WAS CAPTURED HE SAID SOME THING ODD

SO I LIKE WE [illegible], THE PARK W[illegible] P[illegible] THAT IN I DON'T

WHY IS ENIGMA SHOWING THIS TO US?

SO YOU'RE INCI[illegible] INVOLVED?

KURISU, YOU WERE...!!

IT WAS A FALSE CHARGE!?

"THE REAL CULPRITS ARE SOMEWHERE ELSE"...!!

"I DON'T HAVE THAT KIND OF POWER. SOMEONE PINNED THIS CRIME ON ME."

SO MAYBE THAT HAS... SOMETHING TO DO WITH ENIGMA...?

REAL CULPRIT ...? IS THAT TRUE?

SFX: PINPONPANPOOHN

.....! AN-OTHER MEET-ING?!

WELL, ANY HOW... LET'S GO!

WOULD ALL STUDENTS PLEASE GATHER IN THE GYM-NASIUM

THE SECOND STUDENT GENERAL MEETING WILL NOW COMMENCE.

TSUU...
TSUU...

HM?

MAYBE IF I COME HERE...

..STILL NOT GETTING ANY CONNECTION TO HAIBA SUMIO...

AND THE LIGHTS ARE OUT...

WHO ON EARTH WOULD...?

THE ENTRANCE

IS OPEN ...?

ヒュウウウ

ヒュウウウ

……！

ドン

AH...

THAT HAND!?

KIJIMA ...?

WHAT WAS THAT SOUND ...!?

...!?

ドドド

.....!

HE...

HE DIS-APPEARED ...!?

Current Time:
9:21 a.m.
Remaining Time:
10 Hours 56 Minutes 13 Seconds

WHAT'S WRONG...? WHY AREN'T YOU SAYING ANYTHING...?!

...SWAT

SFX KUNN

SFX ZOWAH

WHERE DID HE-

THE DISPLAY FOR THE MID-WAY AN-NOUNCE-MENT IS THERE

ゴゴゴゴゴ

...ASSEMBLED...

THEY'RE FINALLY ALL ASSEM-BLED...!!

ゴゴゴゴ

THIS RINGING IN OUR EARS...!

HE'S COMING ...!!

NOW EVERYONE HAS...

MADE USE OF THE TALENT...!!

IF I THINK ABOUT WHAT YOU'RE SAYING... EVERY-ONE'S USED THEIR TALENT...!?

THEN SHIGERU... SHIGERU HAS

E...

ENIG-MA!

YOU

THAT SO IT WAS WHAT HAD CAUSED DOCTOR ...!?

WHILE POINT YOU HAVE BECOME CONSCIOUS OF IT FOR THE FIRST TIME... YOU HAVE UNKNOWINGLY USED YOUR ABILITY...!

HIROSHIYA SAIGERO

EVER SINCE THE E-TEST STARTED ...!!

HAVE BEEN MAKING USE OF YOUR ABILITY...

EH ...!?

I'M THE WHOLE TIME ...!?

IF I DO HAVE ONE, JUST WHAT KIND OF POWER

T... TELL ME!

AND THERE HASN'T BEEN ANY PHENOM-ENON OCCUR-RING, EITHER...!

THAT'S INSANE... SHIGERU HASN'T HAD ANY GLIMPSE OF ONE!

ALL WILL COME AFTER YOU HAVE ESCAPED THIS PLACE...

I WILL NOT BE TAKING ANY QUESTIONS.

AND FOR THAT, I HAVE ADVICE

IF EVERYONE ESCAPES, WE'LL HAVE A DISCUS-SION.

IN THE REMAINING 24 HOURS, COLLECT THE 7TH PASSWORD.

THE 7TH HAS YET-UNKNOWN "SEVERITY"... THERE IS NO PREPARED FUTURE...!

THESE FIRST 6 HAVE REALLY BEEN A WARM-UP... "TESTS" WITH PREPARED ANSWERS.

YOUR PREDICTIVE POWER WILL DISAPPEAR.

SWALLOWED BY FEAR, DESPAIR... AND DARK-NESS...!!

ゴォォ

WHAT...!? EVERY-THING I CAN SEE IS GET-TING DARK...?

HOW CAN YOU PREDICT A FUTURE THAT DOES NOT EXIST...?

HAIBA SUMIO... !!?

COULD THIS MEAN... I REALLY WON'T BE ABLE TO USE MY DREAM DIARY ANY-MORE...!?

WHAT...!? IT'S LIKE MY STRENGTH IS DRAINING FROM MY BODY...!!

SUMIO ...!

PULL YOUR-SELF TOGE-THER!

EVERY-ONE...!

UP UNTIL NOW, WE'VE RELIED ON SUMIO TONS!

BUT WITH EVERYONE TOGETHER, WE CAN COPE WITH ANY-THING!

THAT'S RIGHT! WE HAVE NO CHOICE BUT TO DO IT!

AFTER ALL THIS, WE'RE NOT GONNA GET SCARED!!

THE 8 OF US ARE HEADED TOWARD THE FUTURE WHERE WE BEAT THE CRAP OUT OF YOU!!

ENIGMA... NO MATTER WHAT YOU SAY

I'LL BE WAITING... HAIBA SUMIO...!

ALL RIGHT.

...ALL THE CLOSED DOORS AND WIN-DOWS...

OPEN-ED...!?

THE CURTAIN DRAWS ON THE FINAL STAGE...!!

NOW, THEN

I WILL PREPARE THE INVITA-TION

OF THE GUEST RELATED TO THE 7TH PASS-WORD.

EH...? FOOD!?

SO WHILE WE WERE WAITING FOR YOU, WE MADE DINNER

COOKING TALENT...!!

SUMIO-KUN, YOU GUYS REALLY HAD A ROUGH TIME GETTING THE 5TH PASSWORD, HUH?

enigme[エニグマ]
EXTRA STORY
IN THE INFIRMARY
SAKAKI KENJI

THERE WEREN'T MANY INGREDIENTS IN THE HOME ECONOMICS ROOM HERE, SO THIS IS ALL WE COULD MAKE..

TH... THIS IS AMAZING, KURISU!!

SPRING GREEN POTAGE, AND FIVE KINDS OF CANAPE.

SALMON MEUNIERE, RATATOUILLE WITH TOMATOES,

SPINACH QUICHE AND PUMPKIN TARTS..

ITADAKIMASU

THANKS FOR THE MEAL!!

OKAY... EVERY-ONE, LET'S EAT!

THANKS FOR THE MEAL!

UH...

I'LL BET YOU DIDN'T HELP OUT WITH ANY OF THIS, SHIGERU. YOU SUCK AT COOKING.

I... I WASHED ALL THE DISHES!

WH... WHAT IS THIS...!?

THERE ARE NEARLY DISSOLVED GRAINS OF RICE FLOATING IN THIS MUD-LIKE BROWN LIQUID...!

COULD IT BE... THAT THIS IS THE WORK OF ENIGMA, AS WELL!?

I CAN HEAR SIGHS COMING FROM ALL OVER...!

THE LUKEWARM COOKING ALL TASTES TERRIBLE, AND CREATES UNPLEASANT FEELINGS IN THE BODY.

A BRIEF REST...!?

AND SO, WE ATE UP ALL THE *DELICIOUS* FOOD AND WENT OFF TO GET THE 6TH PASSWORD

AFTER 46 HOURS HAD PASSED IN THE E-TEST

I THOUGHT IT'D TASTE BETTER THIS WAY, BUT...

WEIRD SENSE OF TASTE ↓

EH... HOW'D YOU KNOW!?

MATSURIGI, WAS IT YOU?! DID YOU RETOUCH MY COOKING!?

ənígmə【エニグマ】EXTRA STORY... END

EPISODE 32:
"SHADOW"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

☆番外編アリ!!
「J NEXT!」大絶賛発売中!!
☆VOMIC配信中!!
shonenjump.comをチェック!!

Enigma

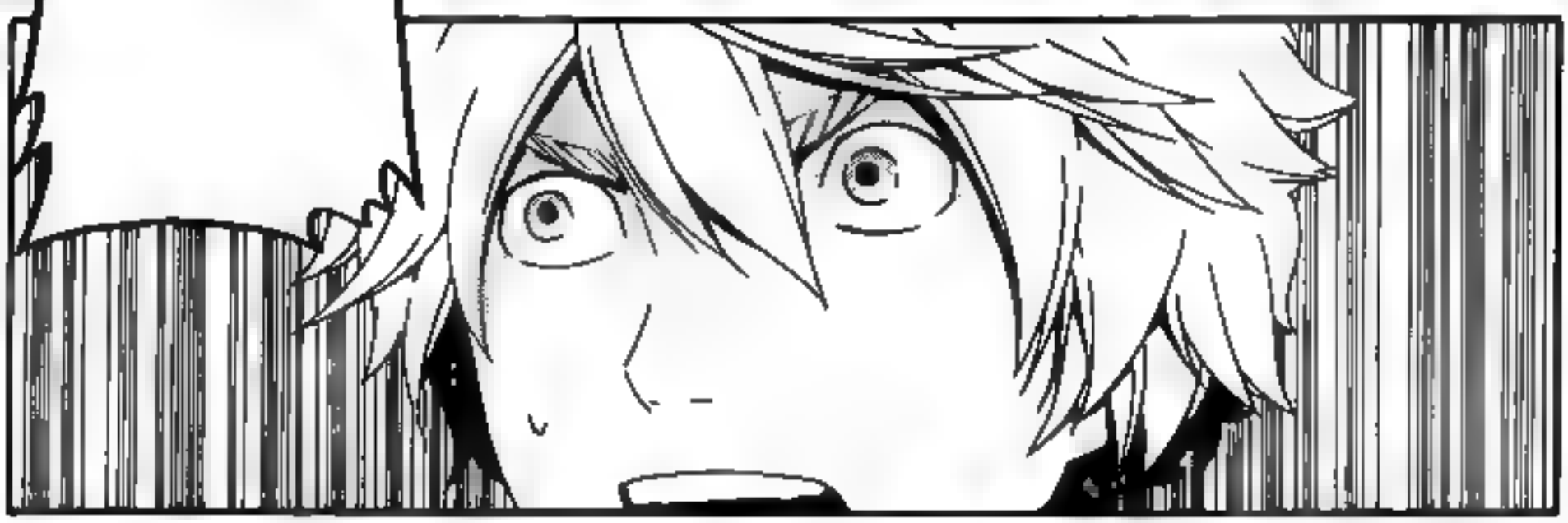
THE TRANSFIGURATION TO THE FINAL STAGE...!!

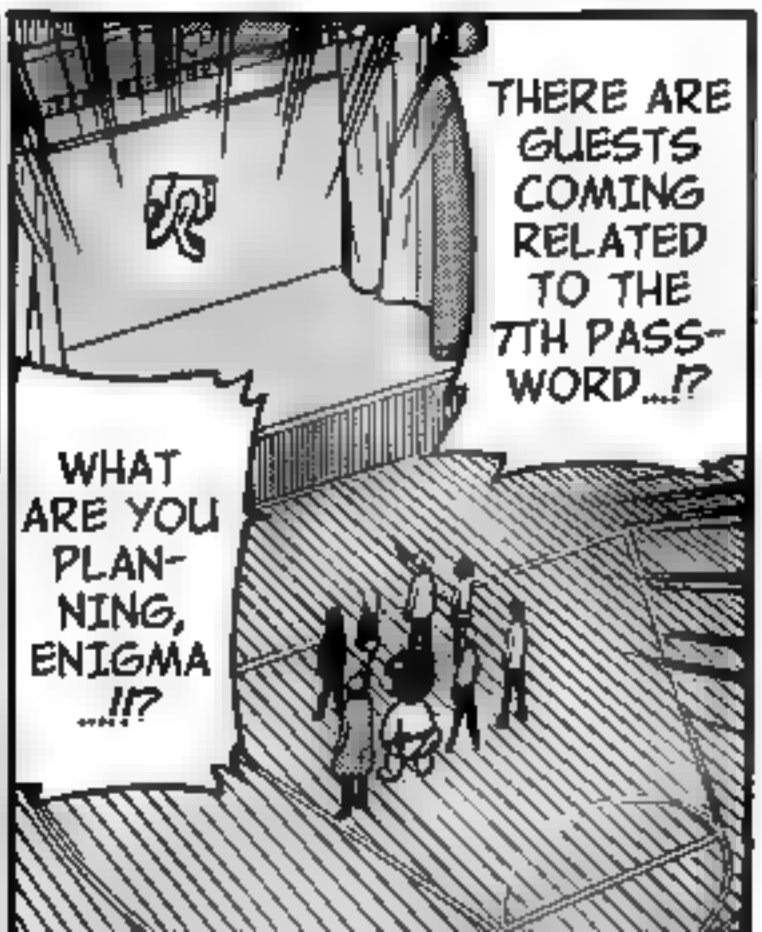
ALL THE CLOSED DOORS AND WINDOWS...

OPENED ...!?

Episode32.Shadow

榊 健滋





THE ONE THAT THEY ARE MOST EAGERLY AWAITING IS...

YOU, MATSURIGI JIROU...!

SFX: DOKUH (HEARTBEAT)

SOON YOU'LL HAVE PASSED YOUR LIMITS...

KUH...!

WH... WHAT'S WRONG, PRESI-DENT!?

AND WILL NO LONGER BE ABLE TO HOLD OFF THE SHADOW TRANSFOR-MATION...

...THE STRENGTH OF YOUR WILL IS PRAISE-WORTHY, BUT

YOUR TRICKERY IS SLOWLY GROWING INEFFEC-TIVE.

YOU'RE FIGHTING A BATTLE YOU CANNOT WIN...!

LITTLE BY LITTLE... YOUR SELF WILL BREAK DOWN AND YOUR PERSONALITY WILL UNDERGO A REVERSAL.

MATSURIGI JIROU... NO MATTER HOW MUCH YOU TRY TO HOLD IT BACK, THE SHADOW TRANSFORMATION PROGRESSES LIKE A DISEASE.

I... I'M OKAY, HAIBA...

SHADOW TRANSFORMATION...!!

AND WITHOUT EVEN THINKING... YOUR SOUL WILL BE OVERTAKEN BY AND FORCED TO OBEY ANOTHER PERSON AS A SHADOW...!

AND ULTIMATELY, YOU WOULD BECOME A SHADOW COMPLETELY.

.....

WELL... YOU'VE MOSTLY LOST ALL OF YOUR MEMORIES FROM WHEN YOU WERE UNDERGOING YOUR SHADOW TRANSFORMATION.

AS SOMEONE WHO HAS EXPERIENCED IT, WHY DON'T YOU EXPLAIN TO HIM... HOW HORRIFYING IT IS?

----ISN'T THAT RIGHT, KURISU RYOU?

YOU'LL EVEN LOSE YOUR DESIRE TO ESCAPE...!

IF YOU BECOME A SHADOW COMPLETELY, ESCAPE WILL BE IMPOSSIBLE.

YOU WON'T NEED TO UNDERGO THE DANGER OF THE 7TH PASSWORD... YOU'LL SURRENDER YOURSELF, WON'T EVEN HAVE TO THINK ANYMORE, AND STAY HERE SAFELY.

MATSURIGI JIROU... IF YOU BECOME A SHADOW, EVERYTHING WILL BECOME EASIER.

...AS LONG AS THIS HOPE CALLED A "REWARD" EXISTS...!

...SORRY, BUT I'M CHOOSING DANGEROUS HOPE OVER SAFE DESPAIR.

HE'S NOT GONNA YIELD THAT EASILY!!

THAT'S RIGHT... PRESIDENT IS HARD-HEADED ALMOST TO A FAULT!

MATSU-RIGI...!

PRESI-DENT...!

HM... IT WOULD BE NICE IF YOU HAD THE LEEWAY OF THAT KIND OF CHOICE...

OF A SAFE DESPAIR AND A DANGER-OUS HOPE...!

ENIGMA!

NOW SHUT UP AND GIVE US THE PROBLEM FOR THE 7TH PASS-WORD!!

OKAY... LET'S GO!!

THE INFORMA-TION REGARDING THE 7TH PASSWORD IS NOW FLOWING THROUGH IT...!

NOW THEN... RETURN TO THE MAIN SCHOOL BUILDING.

IF YOU CAN, THAT IS...!

JUST MAKE YOUR WAY TO ME...

WE WILL NOT MEET HERE AGAIN.

FARE-WELL, EVERY-ONE.

WE'D BE MEETING FACE TO FACE...

THOUGH IT WON'T BE THE FIRST TIME...

EH...?

I'M SURE HE SAID... "IT WON'T BE THE FIRST TIME WE'VE MET."

WE'VE MET "ENIGMA" OUTSIDE THE E-TEST ...!?

...EH!? DID HE SAY SOMETHING!?

DIDN'T YOU HEAR IT!?

...WHAT DID THOSE LAST WORDS MEAN?

HUH... THE ELECTRICITY WENT OUT...

IS SOMEONE WE KNOW...!!?

THE TRUE IDENTITY OF ENIGMA

GET YOURSELF TOGETHER, PRESIDENT...!

MATSURIGI...!

S... SORRY...

ARE YOU ALL RIGHT, PRESIDENT-SAN...!?

C... COULD IT BE...?

カタン

THE WHOLE TIME... I THINK I WANDERED INSIDE PHOTOS...

PHOTOS...

HOW DID YOU DO IT... DO YOU REMEMBER?

SAY, YOU NEVER ENDED UP AS A SHADOW COMPLETELY, RIGHT, KURISU?

I PROBABLY DID THAT TO ESCAPE THE SHADOWS...

YES IN THIS E-TEST, WHEN MY PHOTO WAS USED AS A PASSWORD

I THINK I HID IN THAT PHOTO ONCE

SORRY, MAT-SURIGI...

THAT'S STILL PLENTY ENOUGH TO HELP MY STRENGTH OF WILL...

...I'M NOT CONFI-DENT ABOUT THAT, THOUGH.

SO YOU'RE SAYING IF THEY DON'T GET CLOSE, THE PRO-GRESSION WILL SLOW DOWN?

ESCAPE THE SHA-DOWS...!?

GOOD MORNING, STUDENTS OF YUUYAMI HIGH SCHOOL.

CLASSES WILL BEGIN IN 5 MINUTES. WOULD ALL STUDENTS PLEASE HURRY TO THEIR CLASSROOMS.

COME TO THEIR CLASS-ROOMS ...?

DOES THAT MEAN THE "GUESTS" THAT ENIGMA MENTIONED ...!?

THIS IS... THE SCHOOL SONG...?

THE ONE THAT WOULD PLAY THROUGH THE SCHOOL EVERY MORNING...?

BE CAREFUL, EVERYONE. LET'S GO!!

LET'S GO FIND INFORMA-TION ON THE 7TH PASS-WORD!

WHAT DO WE DO, SUMIO...!?

ISN'T IT OB-VIOUS?

GOOD MORNING

YO.

HAAH... YES, I GOT HERE ON TIME--

TH...

THEY'RE ...!?

SO, HOW'S IT GOING WITH SENPAI?

WELL, IT'S A SECRET

MAN, I'M OUT OF IT TODAY

YOUR MIND WANDER-ING SOME-WHERE?

PAST PAR-TICI-PANTS ...!!

PARTICI-PANTS...

AND WERE CAUGHT BY SHA-DOWS...!?

SO... THESE ARE THE PEOPLE WHO WERE WITH YOU IN THE 2ND E-TEST

EH...!?

WOULD THE STUDENTS PLEASE COME TO MEET HIM?

TAKA-HASHI-SAN HAS ARRIVED.

ピポピポ

S... SO THESE ARE ALL FORMER-

TAKA-HASHI-SAN HAS ARRIVED

WOULD THE STUDENTS PLEASE COME TO MEET HIM?

WHAT... THOSE BLACK COLORED PEOPLE...

THIS AN-NOUNCEMENT... ARE THEY SUSPICIOUS PEOPLE THAT ARE TRES-PASSING IN THE SCHOOL...!?

BAD PEOPLE...

ENEMIES... WE HAVE TO GET RID OF THE ENEMIES...!

ENE... MIES...

THOSE ARE...

SHA-DOWS ...!

ドドド

WE CAN'T GO THAT WAY, SUMIO ...!!

THEY'RE COMING FROM THE SIDES TOO...!!

PRESI-DENT!!

D...

DISSA-

7

D... DON'T FOLLOW THEM, RUN!!

MOTO... ARU!!

TH... THEY'RE GONNA CATCH UP TO US...!!

DAM- MIT... HOW ARE THERE SO MANY!?

DAMN...

……!!

WAH...

HYAA!!

P... PLEASE, EVERY-ONE...

RUN!!

ズズ...

SUMIO-KUN, SHIGERU-CHAN!

WHILE WE HAVE THE CHANCE, TAKE REFUGE IN HERE!!

HIINA-SAN...

TAKE-MARU-SAN!!

ハッハッハッ

カタカタ

HURRY, SHI-GERU-CHA-

SU...

SU-MIO ...!!

ズ

G...

GUYS...?

THE POWER IS RESCIND-ING...?

.....!?

SH...

SHI-GERU...!!

KURI-SU...

HIINA-SAN... TAKE-MARU-SAN...

PRESI-DENT...

MOTO... ARU...

SUDDENLY... COMPLETELY... DESPAIR ATTACKS!!

WHAT...

WHAT'S GOING ON!!?

WWW.CXCSCANS.CO.CC - CXC@IRCHIGHWAY.NET

ENIGMA

[CXC]

EPISODE 33:
"ALONE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS]

エニグマ

☆VOMICP配信中!!
「少年ジャンプドットコム」をチェック!!
☆JC最新第③巻6月3日発売!!
☆番外編集の「ネクストノ!」発売中!!

SUMIO...
ALONE...

WH...
WHERE...

DID
EVERY-
ONE
GO....!?

Page 33. Alone

榊 賢治 建滋

AND ONE
AFTER
ANOTHER
EVERYONE
WAS ...!!

JUST A LITTLE
WHILE AGO
THERE WAS
THAT
ANNOUNCE-
MENT
BROADCAST...
AND A HUGE
AMOUNT OF
SHADOWS
CAME IN FROM
THE ENTRANCE
HALLWAY...

WHERE'D THEY GO...? I DON'T EVEN KNOW IF THEY'RE SAFE...

WHAT SHOULD I DO IN A SITUATION LIKE THIS...!?

ズズ...

.....

WH... WHERE .....!?

IN... IN AN INSTANT ...

THEY WERE ALL TAKEN...!

THEY WON'T BE SAVED... THEY WON'T...!!

AT THIS RATE, NO ONE'S GONNA GET OUT...!

A...

A SHA-DOW ...!!

STOP
...

GET AWAY FROM ME!

WHAT'S WRONG?

YOU SEEM QUITE RATTLED...

HAIBA SUMIO...!?

...Y

YOU... ARE...

ARE YOU LOST...?

I'M KIJIMA.

THE TEACHER OF CLASS 2-C AT THE SCHOOL YOU GO TO, YUUYAMI HIGH SCHOOL.

WHAT, DON'T YOU REMEMBER ME? WELL, I GUESS I TEACH A DIFFERENT GRADE.

WH... WHY...

ARE YOU HERE, SENSEI...?

I GAVE YOU WARNINGS ABOUT BEING MISCHIE-VOUS A BUNCH OF TIMES.

KI... KIJIMA ...?

THIS IS...

THE DREAM DIARY...!

IF IT'S THE SHADOWS YOU'RE WORRIED ABOUT, IT'S OKAY THEY WON'T TOUCH ME.

EH...?

.....!

A... ANYHOW, IT'LL BE DANGER-OUS FOR US TO STAY HERE!

IT'S BECAUSE OF THIS.

THAT YOU ALL MADE IT TO THE 7TH PASS-WORD...!

ドドドドド

WHA...

M... MY

DREAM DIARY...

WHAT'RE YOU DOING!?

I'VE BEEN WATCHING THE WHOLE TIME... WITH THAT MAGNIFI-CENT TALENT

YOU AND KURUMIYA HELPING PEOPLE...

YOUR DREAM DIARY WILL BE DESTROY-ED

HAIBA SUMIO,

YES, YES. PLEASE TELL HASEKURA NOT TO DISAPPEAR DURING CLUB ACTIVITIES. AND TELL KUJOUIN NOT TO TEASE HER CLASSMATES.

MIZUSAWA GOT A BODY THAT COULD MOVE... IT WAS WORTH IT TO GO VISIT HIM IN THE HOSPI-TAL SO MANY TIMES.

AND SUDOU... HE FINALLY BECAME CONSCIOUS OF HIMSELF...!

DID YOU KNOW? THE HOSPITAL MIZUSAWA WAS AT IS MANAGED BY MATSURIGI'S FAMILY.

NO WAY...!

NO...

YOU'RE...

ENIGMA !? ....!?

THAT'S WHAT WE PROM-ISED, RIGHT, HAIBA ...?

WE'LL TALK AFTER YOU ESCAPE ...

...TH...

THEN...

THEN... WHY...?

THIS SOUND ...!

TH...

YOUR PRECIOUS FRIENDS ARE IN MY CUSTODY... IF YOU BECOME A SHADOW, YOU'LL MEET THEM.

YOU'RE BETTER OFF STAYING HERE AND BECOMING A SHADOW.

IN THAT STATE, MAKING A BID FOR THE EXTREMELY DIFFICULT 7TH PASS-WORD WOULD BE THE EPITOME OF FOOLISH-NESS.

NOW, THEN... WITH YOUR DREAM DIARY GONE, HAIBA, YOU'RE JUST A NORMAL PERSON.

I BROUGHT YOU ALL HERE...!!

.....!?

THIS PLACE EXISTS FOR THEIR SAKE...

THIS IS THE CITY OF THE SHADOWS...

I WANT... TO GET OUT...!

TO GET OUT OF HERE... WITH SHIGERU AND EVERYONE...

N... NO...

I HATE THIS...

YES, EVERYTHING WAS... HER, THAT DAY...

...KURUMIYA SHIGERU...

THAT TALENT IS MORE IMPOR-TANT THAN ANY OTHER!

HER EXIS-TENCE IS A SPECIAL ONE...

HAIBA IF YOU'D LIKE

I'LL LET KURUMIYA ALONE OUT

AND STAY BY HER SIDE FOR THE REST OF HER LIFE...!!

I'LL LOOK AFTER KURUMIYA

YOU CRAZY BAS-TARD...!

CUT THE CRAP...

...HEY

ANY FUTURE LIKE THAT,

I'LL CRUSH WITH MY BEAR HANDS!!

SO LIKE I THOUGHT, YOU ARE GOING TO MAKE A BID FOR THE 7TH!?

IS THAT RIGHT?

THIS IS THE 7TH PASS-WORD.

TAKE IT FROM ME... THAT'S THE LAST PROBLEM.

Password No.7

Password No.7

YES, WE'LL HAVE A GAME OF TAG...!

HOWEVER, I WILL ESCAPE... YOU'LL CHASE AFTER ME...

BUT BEFORE THAT... THE OTHER 7 MAY BECOME COMPLETE SHADOWS.

SO THERE ARE TWO DIFFERENT LIMITS... SO YOU'D BEST TRY AS HARD AS YOU CAN...!

THE TIME LIMIT IS 23 HOURS

IF THAT TIME ELAPSES, THE E-TEST WILL END... AND ESCAPE WILL BE IMPOS-SIBLE.

AND AT THE SAME TIME, THOSE SHADOWS ARE IN THE HALLS.

WHILE YOU'RE CHASING ME, HAIBA, YOU'LL ALSO BE CHASED...!

WHAT A NICE AND SIMPLE QUESTION, KIJIMA...!

...SO I JUST HAVE TO CATCH YOU?

KURISU WAS HEALED FROM HIS SHADOW TRANSFORMATION. AS LONG AS THAT CAPSULE EXISTS, THERE SHOULD ALSO BE A WAY TO HEAL EVERYONE'S SHADOW TRANSFORMATION!!

WHERE EVERYONE IS... AND A WAY TO STOP THE SHADOW TRANSFORMATION...!

I'LL CATCH YOU AND MAKE YOU COUGH IT ALL UP...!

I'VE GOT LOTS OF DIFFERENT THINGS I WANNA ASK, BUT EVERYONE ELSE COMES FIRST...!

LET'S START THE SETUP FOR THE 7TH PASSWORD!

...NOW THEN

I'LL DO ALL I CAN TO SEAL YOU ALL IN HERE !!

BUT LET ME JUST SAY THIS. I'M SE-RIOUS.

THIS IS THE ONE-TIME REAL THING...!!

THIS IS NO LONGER A TEST.

REAL THING ...!?

WHAT ARE YOU PLAN-NING TO DO-

EH...?

ぐぅ

I...

I'M FALL-ING!?

THIS IS_ KI-JIMA'S DOING —!?

HOW DO I MOVE FOR-WARD...!?

OVERWHELMING DANGER!! IS THERE ANY HOPE!?

SU...

SUMIO...?

ON ITS SIDE....!?

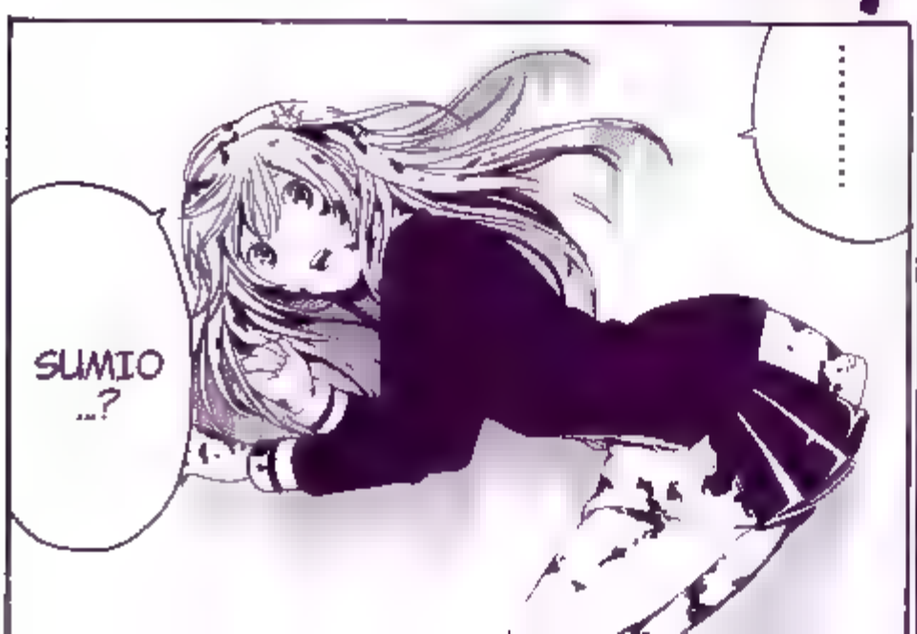
THE SCHOOL BUILDING IS...

[CXC]

EPISODE 34:
"PREDICTION"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS]

☆ラストパスワードへ!!
決死センターカラー!!
7
STAND UP AND FACE
立ち向かえ。
THE FINAL BARRIER
最終関門に。
enigma
【エニグマ】
横槍萬治



FOLLOW KIJIMA AND THE LAST PASSWORD!!

THIS IS_ A SHADOW _!?

……!!

SUMIO …!?

SU…

I'M ALONE HERE AWAY FROM THE REST OF THE GROUP NOW

EVERYONE WAS GETTING CAUGHT BY THEM ONE BY ONE BUT SUMIO

THAT'S RIGHT A BUNCH OF SHADOWS CAME OUT FROM THE ENTRANCE HALL!!

WHY_ IS SUMIO THERE!?

WHAT HAPPENED_!?

WHERE ON EARTH ARE WE...?

IT'S THE MONITOR ROOM... IT LOOKS LIKE WE WERE BROUGHT HERE BY THE SHADOWS...

HIINA-SENPAI...! YOU'RE OKAY!

WELL, FOR NOW ANYWAY.

AND THE WALLS WON'T BUDGE AN INCH...!!

ドン

DISAP-PEARED...!? NO WAY, HOW CAN THAT BE...

DAMMIT...! THE EXIT AND ELEVATOR DISAP-PEARED!!

ザ

WHAT'S HE PLANNING... CONFINING US TO THIS ROOM WITHOUT US COMPLETELY BECOMING SHADOWS...!?

YOU THINK HE PUT US HERE SO WE'D BECOME SHADOWS SLOWLY!?

S... SO WE'RE LOCKED IN HERE...!?

WITH THE SHADOW TRANS-FORMA-TION PRO-GRESS-ING...!?

A...

ALL OF YOU GUYS, TOO...!

IT'S OVER...

"ME AND YOU BAS-TARDS TOO.....!!"

"THE WORST POSSIBLE CONCLU-SION"

IT'S A STAGE SETUP FOR US TO REACH THAT...

...SEN-PAI,

MAT-SURIGI...! THAT ARM IS ALREADY ALMOST COM-PLETELY ...!!

MAT-SURI-GI-SAN!!

MA...

IT'S ALREADY TOO LATE! I'M A SHADOW!

AND NOW LOCKED IN THIS AIRTIGHT ROOM, I'M GONNA END UP THINKING OF YOU GUYS AS ENEMIES AND ATTACK!!

I SHOULDN'T HAVE USED THAT CAPSULE ON A BASTARD LIKE YOU!!

DON'T BE SO BUDDY-BUDDY WITH ME!!

THAT BASTARD'S USING ME AS A TIME BOMB TO CAUSE US TO DESTROY EACH OTHER!!

IF ONE PERSON BECOMES A SHADOW IT'LL SET OFF A CHAIN REACTION AND EVERYONE WILL BECOME SHADOWS!!

NO WAY ...!!

N...

EH...!?

.....

HEY, RYOU-KUN! DO YOU THINK YOU COULD CONTACT SUMI-KUN FROM THE MONITORS ...!?

NO... EVEN IF I GO INSIDE THEM, IT'S NOT LIKE I CAN MOVE TO WHERE HE IS.

S... SUMIO!! HELP US!!

CALM DOWN, EVERYONE!! IF WE SUCCUMB TO DESPAIR, THE SHADOW TRANSFORMATION WILL PROGRESS!! KEEP YOUR HEADS UP!

TH... THAT'S ...

KIJI-MA-SENSEI ...!?

K... KIJIMA, YOU MEAN ARU'S HOME-ROOM TEACHER !?

WH... WHY'S HE IN A PLACE LIKE THAT...!?

EH...!?

...SO HE'S INVOLVED IN THIS WHOLE THING SOMEHOW, HUH...!?

TH... THAT SHITTY SCREWED UP BAS-TARD!!

LIKE HELL! HOW THE HELL COULD HE HAVE COME HERE!!?

HE MUST'VE COME TO SAVE US!

EH...

S_
SUMIO
_!?

BEHIND
YOU,
SENSEI
IS-

HE CAN
EVEN
MAKE THE
CLASS-
ROOM_
SIDEWAYS
_!?

UWAA!!

WHAT DO YOU THINK...? ISN'T MY POWER INTEREST-ING?

HAIBA SUMIO...!?

IF I JUST GET USED TO THIS POWER OF CHANGING THE ANGLE OF THE SCHOOL, IT'S EASY TO—

HMPH... THIS IS NO-THING!

KI...

KIJI-MA...!!

WHA...!

TH... THE DESKS ARE...!?

...I HATE HASTY CHIL-DREN.

BECAUSE OF THAT, EVEN IF YOU TAKE YOUR WHOLE LIFE, YOU'LL NEVER REACH ME...!

F...

FALLI-

THE ANGLE OF THE SCHOOL... WHETHER OBJECTS ARE FIXED OR RELEASED, EVERY-THING...!

EVERY-THING INSIDE THE SCHOOL BUILDING MOVES ACCORDING TO MY WILL.

UH...

HAIBA SUMIO, YOUR FUTURE BELONGS TO ME...!!

EVERY-THING THAT HAPPENS TO YOU IS IN THE PALM OF MY HAND...

IF YOU JUST HURRY AND SUCCUMB TO DESPAIR, THINGS WILL BE MUCH EASIER...

IT'S FUTILE

TH... THAT...

THAT'S NOT...!

!!

I DEFI-NITELY WON'T BE LETTING YOU GO!!

UNTIL YOU ALL BECOME SHADOWS, STAY RIGHT THERE...!

ISN'T THAT RIGHT? IT'S PAINFUL, ISN'T IT...?

THAT FEELING OF DESPAIR... ONLY ABLE TO SIT AND WATCH YOUR DEAR FRIEND'S DILEMMA...

HE... "WON'T LET US GO"...

WE AREN'T GOING TO BE LET GO...!!

SENSEI... WHY...!?

WHAT ARE WE SUPPOSED TO DO... AGAINST THAT KIND OF POWER...!?

WH... WHAT...?

IS HE... TALKING TO US...?

WE CAN'T GET OUT ...!!

WE WON'T GET OUT ...!!

NO...!

EVERY-ONE, GO BACK TO HOW YOU WERE!!

E...

EVERY-ONE!!

EVER SINCE WE WERE LITTLE, WHEN I WAS WORRIED I RELIED ON SUMIO...!!

"IF IT'S SUMIO"...!? I'VE... ALWAYS DEPENDED ON HIM LIKE THIS...

はぁ

IF IT'S SUMIO, HE'LL FIND A WAY SOME-HOW

I'M SURE SUMIO

I HAVE TO DO SOME-THING!!

"ME!"

HH

II

SUMIO...

DIED...

SEPTEM-
BER...
21ST...

TL NOTE: IT'S NOTABLE THAT THIS PERSON SPEAKING IS WRITTEN IN ALL HIRAGANA.

WHEN HE WAS GETTING OUT FROM UNDER-NEATH A PILE OF DESKS

AND HE DIED...

A LOCKER FELL ON HIS HEAD...

DIED...

SUMIO...

IT'S ODD... AM I...

DREAMING OR SOME-THING...!?

M. MISS, WHAT ARE YOU TALKING ABOUT?

WHAT IS THIS PLACE!?

SUMIO... SUMIO IS STILL-

STOP... I DON'T WANT TO HEAR SOME-THING LIKE THAT...!

SUMIO... DIED...

...REAL-IZE.

T... TEARS, AGAIN ...!?

GRAVE: HAIBA FAMILY GRAVE

I DON'T WANT...

SUMIO TO DIE...!!

YOU CAN STILL... MAKE IT IN TIME...

TELL HIM... SO THIS FUTURE DOESN'T COME...!

REALIZE... SHIGERU

YOU'RE STILL... NOT ME...!

Y...
YOU'RE...

ME...?

I
WON'T
LET
HIM
DIE
...!!

S...
SUMIO
...

A LOCKER FELL ON HIS HEAD...

WHEN HE WAS GETTING OUT FROM UNDERNEATH A PILE OF DESKS...

SEPTEMBER 21ST... SUMIO DIED.

QUICK, MOVE TO THE SIDE!!

SUMIO!!

ドドド

TH... THAT WAS CLOSE.

JUST A BIT LATER AND I WOULD HAVE BEEN...!!

A LOCK-ER...!?

WH... WHAT ...!?

PRE-DICTED THE FUTURE !?

KURU-MIYA-SAN...

WHAT WAS... THAT JUST NOW...!?

.....!?

SHIGERU'S "POWER" ...!! WHAT DOES IT MEAN...!?

WHAT ...IS THIS ...!?

IS IT... MY TALENT ...!?

WH... WHAT'S GOING ON...? ISN'T FUTURE SIGHT SUMIO'S ABILITY!?

WHY DOES SHE ...!?